

Guitarist George Deveny's playing always captures listeners' attention, and he is well known for his slide guitar work with upstate NY bands like Homegrown, Tom Healey Band and Blueprints. George was inducted into the NYS Blues Hall of Fame, in Albany, in 2014.

He has opened shows for such luminaries as Freddie King, Bill Wyman and the Rhythm Kings, Wolfman Jack, Roger McGuinn, Peter Tosh, Eddie Shaw Band (featuring Hubert Sumlin), Roomful of Blues, , Kenny Neal, the Nighthawks, Mark Wenner, Lucky Petersen, The Kinsey Report, Eddie Money, Black 47,, Jim Weider and the Honky Tonk Gurus, Point Blank, and others. George played at Woodstock 99 with John Savage.

George has appeared at the New York State Blues Festival, Empire State Blues Festival, Albany Alive @5, Chenango County Blues Fest, Unity Hall in Barneveld, Munson Williams Proctor Arts Institute, Kirkland Art Center, Little Falls Canal Days, Fireworks Over Central New York, and more.

As a songwriter, George contributed songs to Blueprints' SAMMY-nominated "House of Cards," and both Utica/Rome-based "WOUR Rock of Central New York, Vol. 1" (Dust Devil Band) and "Vol. 2" (Blueprints) and the MVBS's "Mohawk Valley Blues, Vol. I." He produced and played guitar and produced "Burning Daylight" and played guitar on "Latitude 62" for Don Paul Way and on John Savage's eponymous debut EP. George is well known to audiences in New York's Capital Region for his work with the Tom Healey Band, including the band's two award-winning CDs, "Pearl Street" and "Tough Dog."